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MONDAY SOUVENIR DAY.

Watch for our Saturday and Sunday ad.

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MISS GOODSON TAKES AUDIENCE BY STORM

Exceptional Performance Enjoyed By Music Lovers

Situated as a tarrying point between two continents, Honolulu is more frequently favored with an acquaintance of great itinerant artists than many larger cities not so happily located. This good fortune has just been bestowed in its most generous measure by an all-too-short introduction to Katharine Goodson, who was heard yesterday afternoon at the Hawaiian Opera House in a most delightful pianoforte recital.

That Honolulu is musical Miss Goodson learned almost before she had landed from the steamer. Requests to substitute Brahms for lighter numbers previously announced, on her program came from several quarters at once and Miss Goodson was no less delighted than surprised. "To think they want Brahms," she could not help exclaiming, and the artist in her became alive at once to the feeling that out, far out, in the middle of the Pacific, the musical coterie were of an intellectual plane to appreciate the best in music.

The audience which gathered at the Opera House yesterday afternoon consisted almost entirely of lovers of advanced music. It was such an audience that was keenly critical and had the highest standards of comparison with which to judge the performance. Some had heard Miss Goodson on the mainland and had that advantage, for they settled themselves down for the solid enjoyment of every moment, while the others lost a bar or two in taking the measure of the pianist. Few among the audience had not heard Paderewski, Fanny Bloomfield Ziesler, and others of equal fame, so the enthusiasm they generated as the recital progressed came from a lively understanding of the powers of the performer.

A just critique of Katharine Goodson brings the writer to an apprehension of his limitations. It is with a sense of awe that one must describe in every-day prose what properly belongs to the realm of poetry. Like Byron, it is to

..... feel
What I can never express
Yet cannot all conceal.

Miss Goodson had not progressed many notes in her first number, the Beethoven Moonlight Sonata, before she had captured in rapt attention everyone present. Save for the sounds of the instrument the utmost stillness prevailed, while the performer advanced through the several movements, and the audience involuntarily remained silent several seconds after the close of the number—the silence of sincerest admiration—and then burst forth into such a demonstration of applause as is seldom heard in Honolulu. It was a fitting introduction of a great artist to an appreciative audience; that mighty composition of the master composer so admirably interpreted. Then followed two Brahms numbers, Intermezzo in B minor and Rhapsodie in F flat, both requiring extraordinary technique, and they were duly appreciated.

But it was in the Chopin numbers that the poetic interpretation of the artist was most manifest. Here were numbers that many knew by heart and with which nearly every one present was more or less familiar. But the majority had never heard these numbers rendered before like Katharine Goodson played them. There was a subtlety to her touch in the delicate strains that none but a woman could give and a masculine strength in the powerful passages that seemed almost superhuman. More especially was this true in G flat etude Op. 25, No. 9, which required remarkable rapidity and strength. This number had to be repeated in answer to enthusiastic encores. The Chopin series consisted of three etudes and two valses.

During an intermission between these numbers and the balance of the program, the writer took occasion to call behind the scenes to congratulate the player. Miss Goodson was told that she had already completely won Honolulu and this assurance seemed to please her mightily.

"The people are not so enthusiastic as in Australia," she said. "In Melbourne and Sydney they rose from their seats and waved their handkerchiefs besides applauding, and many of the gentlemen even tossed their hats in the air." Then she was told that while Honolulu was quite as appreciative, it was never so demonstrative as this and, while the audience was not so large, there was more enthusiasm shown for her than for Kubelik. Miss Goodson's face lighted up at this and she

was greatly gratified. It was plain that she was eager to please and play within the understanding of her listeners.

The second portion of the program consisted of a Grieg Sonata, a Prelude by Rachmaninoff; Nachtsuck, Schuman, Rigaudon, Hinton; and Rhapsodie No. 2, Liszt.

All of these were well received. The Nachtsuck was particularly delightful, being most exquisitely sentimental, and poetically performed. The Rhapsodie, familiar to all, caused great wonderment at the strength exhibited by the pianist in its execution and the beauty of its interpretation. By an inadvertence, the "Rigaudon," a dainty, sportive fancy, composed by Hinton, the pianist's husband, was omitted from its regular order on the program and played at the finish.

Miss Goodson was gowned in a soft clinging silk garment. She has a magnetic stage presence and a most gracious manner.

Altogether the recital was a rare musical treat and the fleeting glimpse Honolulu has had of the eminent performer will long be remembered. Miss Goodson hopes to return to Honolulu two years hence and plans to stay over one steamer. It was a matter of the deepest regret to her that she was obliged to forego the charms of Honolulu's scenery and had not a moment to herself during her brief stay here. It is safe to predict that Honolulu will receive Miss Goodson with open arms on her return.

BAND CONCERT

The Hawaiian Band will give a moon light concert this evening at Aiea Park, commencing at 7:30 o'clock. Following is the program:

PART I
March: "The Specials"..... Scott
Overture: "Dance Valentine"..... Suppe
Intermezzo: "Clouds of Rose"..... Berger
..... "....."..... Berger
Selection: "Three Twins"..... Hoschna
PART II
Vocal: Hawaiian Songs, ar. by Berger
Selection: "The Soul Kiss"..... Levy
"Patrol of the Scouts"..... Boccalari
"Honolulu" and "Au Moku"..... Berger
"The Star-Spangled Banner"
The band played at the departure of the Alameda this morning.

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CHRISTMAS NUMBER

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Articles on the Agricultural Progress of Hawaii, and other live matters, written by a well known author of first authority.
A beautiful Island Souvenir with which to remember friends over the water.
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J. I. Silva's Store, Elele, Kauai

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